

Portfolio

Lynne Gbodjrou Kouassi

2026

w:hole milk

9 habits, portrait

2026



Photography by Jessica Klostermeier (portrait) and Massimiliano Rossetti Studio. Exhibition view: Helmhaus.

Grund

Signed agreement, purple frame,
purple floor paint on white floor paint

2026



Photography (upper two) by Massimiliano Rossetti Studio. Exhibition view: Helmhaus,.

witches' study lounge

3 beanbags, side table, crystal ball,
scientific picture books, publication

2026



Photography on the left by Massimiliano Rossetti Studio. Exhibition view: Helmhaus.

navigation shroud

hand-dyed and joined foulards, breathing sound, performance

2026



Photography on the left by Massimiliano Rossetti Studio. Exhibition view: Helmhaus.

to have or not to have

summary of the last annual expenditure of the institution

2026



Photography by Massimiliano Rossetti Studio. Exhibition view: Helmhaus.

IN LEICHTER SPRACHE

LYNNE GBODJROU KOUASSI

TO HAVE OR NOT TO HAVE

Die Ausgaben des Helmhaus

Das Helmhaus ist ein Kulturhaus der Stadt Zürich.
Die Stadt Zürich hat im Jahr 2024 knapp 11 Milliarden Franken ausgegeben.

Das Helmhaus gab im Jahr 2024 rund 1,5 Millionen Franken aus.
Hier geben wir einen Überblick, wofür:

SACHKOSTEN:
675-Tausend Franken sind Sachkosten:
Das sind zum Beispiel Kosten

- für den Transport der Kunstwerke
- für den Aufbau der Ausstellungen
- für die Gestaltung von Plakaten und Einladungskarten

LOHN-KOSTEN:
645-Tausend Franken hat das Helmhaus für die Mitarbeitenden bezahlt.
Vor allem für Löhne und die Sozial-Versicherungen.
Insgesamt arbeiten 11 Personen im Helmhaus.
Fast alle von ihnen bekommen Beiträge für die Pensionskasse.

KÜNSTLER*INNEN:
190-Tausend Franken erhielten die Künstler*innen.
Im Jahr 2024 haben insgesamt 63 Künstler*innen ein Geld-Honorar vom Helmhaus erhalten.
Die meisten von ihnen arbeiten selbständig.

WIE SETZEN SICH DIE AUSGABEN ZUSAMMEN:

- Sachkosten: 45 Prozent der Ausgaben
- Lohn-Kosten: 43 Prozent der Ausgaben
- Honorare an Künstler*innen: 12,5 Prozent der Ausgaben

Die Honorare an Künstler*innen machen einen Achtel der gesamten Ausgaben des Helmhaus aus.

Die Stadt Zürich gibt einen Sechzigstel ihres Geldes für die Kultur aus.

Eine Kulturinstitution
der Stadt Zürich

SALBUNG

AQUARIUM

In collaboration with Daniel Vollmond

seamless loops on three vertical screens, mounted on a tripod
with a 3D printed bracket made from recycled PET, audio on
headphones, played from a nomadic archive stone by Valentin Egli
& Jonas Huldi, powered by an orange construction site cable

2024



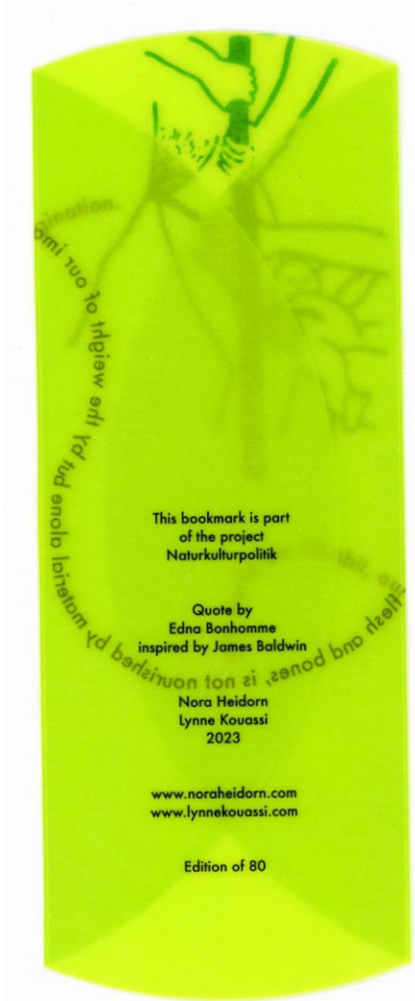
Exhibition view: Kasko / pp Werkraum Warteck

Naturkulturpolitik (III)

In collaboration with Nora Heidorn

book mark for the book *Labor among primitive peoples*

2023



Exhibition view: K19 Studios

Naturkulturpolitik (II)

In collaboration with Nora Heidorn

hand-dyed textiles that show various birthing positions, symbols,
and writings, handwritten care labels, support structures

2023



Exhibition view: Project Arts Centre in Dublin. Photography by Ste Murray. Supported by Kunstkredit Basel-Stadt

Naturkulturpolitik (I)

In collaboration with Nora Heidorn

hotel room, modified for a one month lasting Christmas Special
with the theme *The Christmas Paradox*

2022

Exhibition view: Hotel Noel



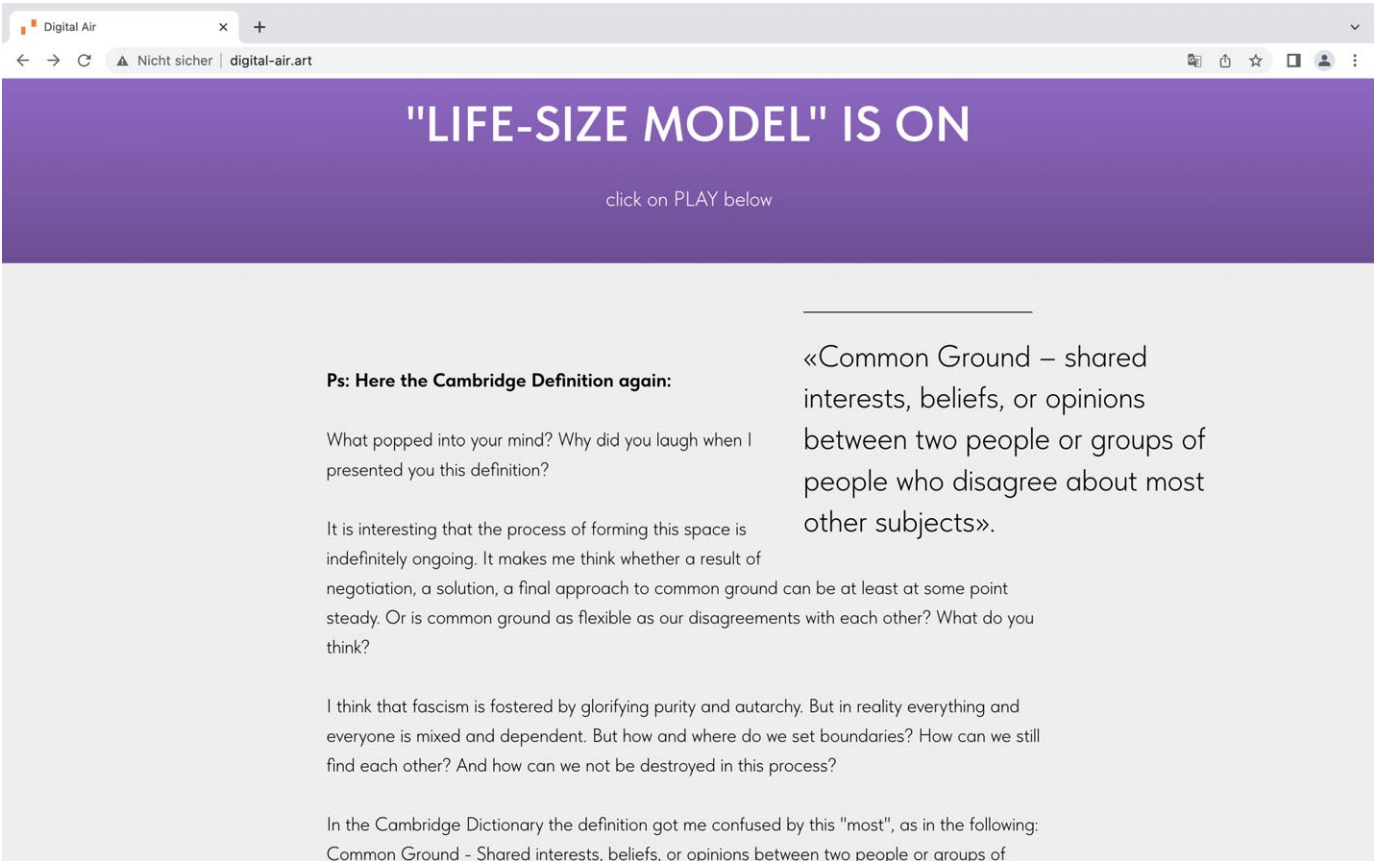
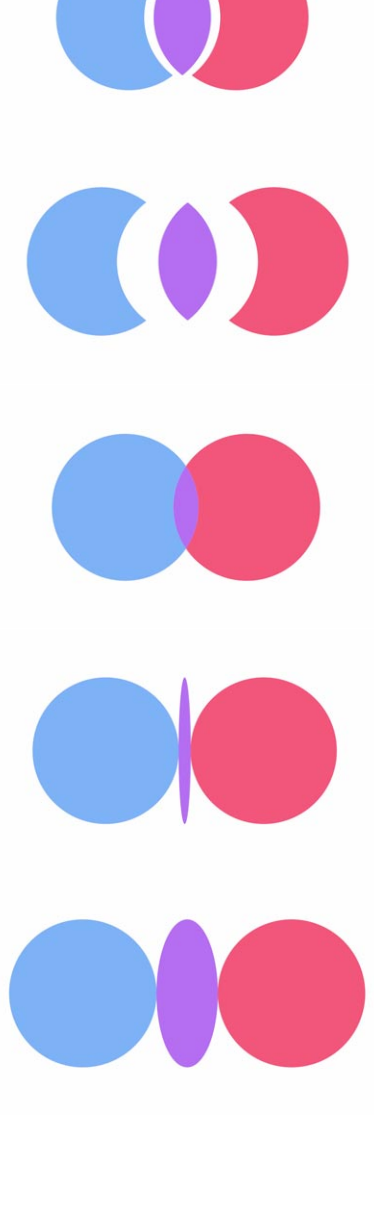
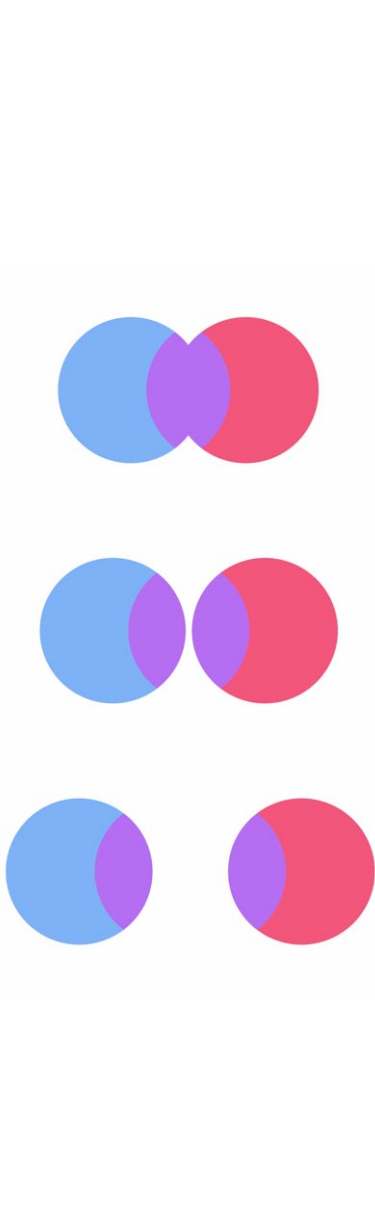
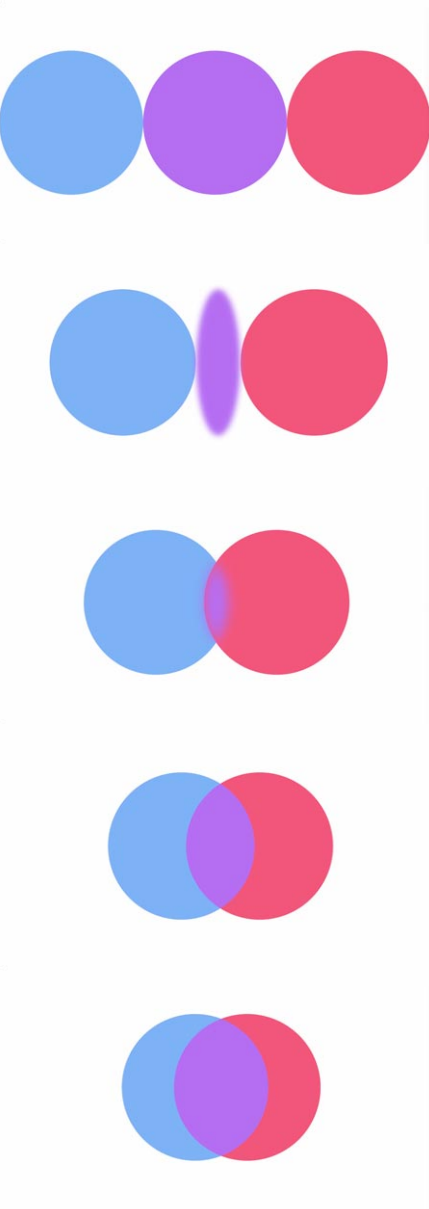
I am here. Are you there?

looped motion graphic implemented in the user interface (upper left corner) when visiting *digital* Fabrika Moscow as an avatar,

collaborately written text about common ground

the virtual exhibition was accesible via: digital-air.art

2023



Exhibition view: Life-size Model, Digital Fabrika Moscow

becoming / lost / together

crocheted stuffed toys with body parts mixed up

2023



Exhibition view: Salon Mondial. Photography by Tim Marti.

to be loved or not to be loved

Betty Bossy cook book, Lötschental mask, burial object (Peru) that shows a birthing scene, flower ornament, knife with mother of pearl handle, stoneplate (granite)

2023

Photography by Tim Marti

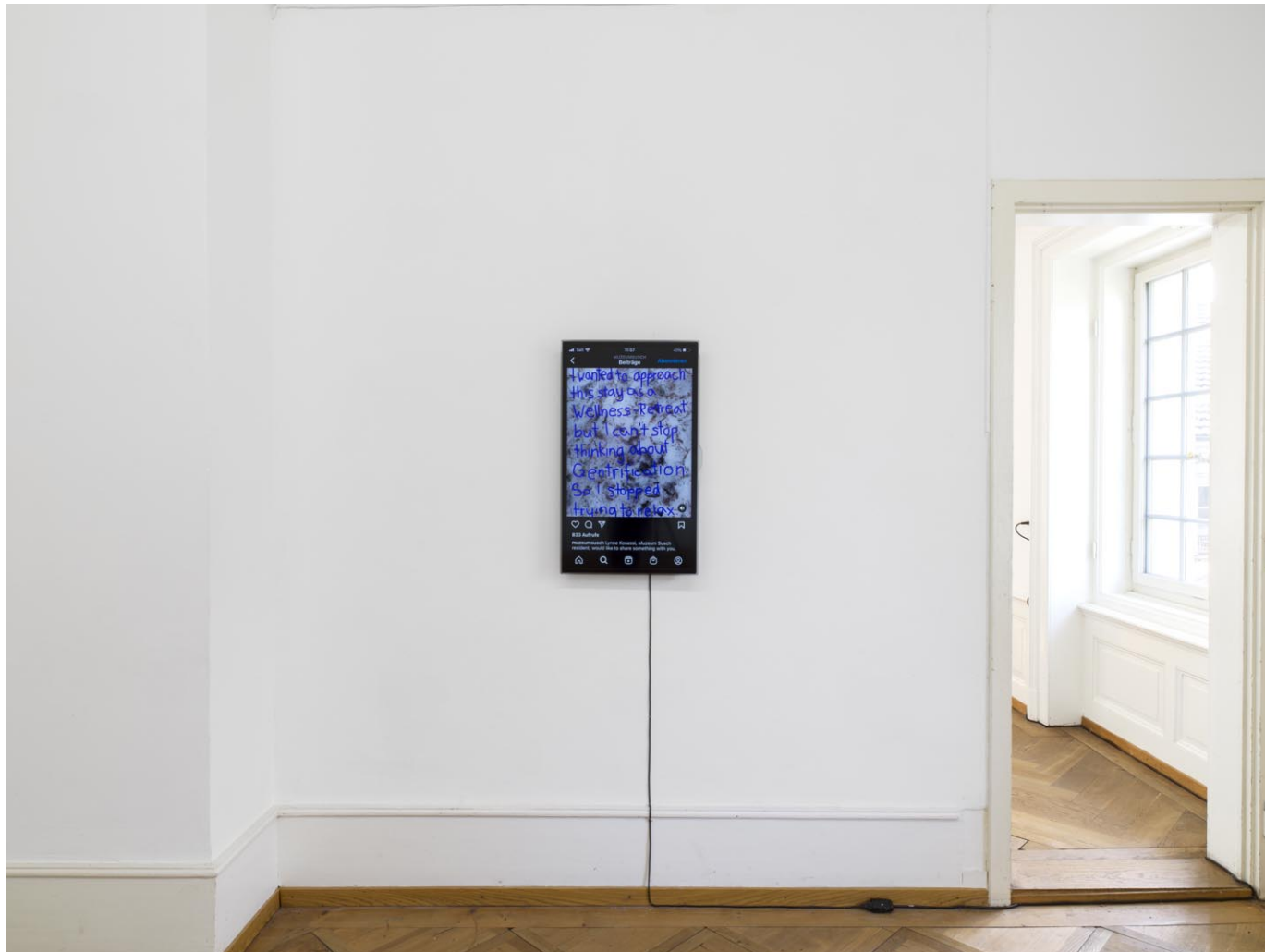


Exhibition view: Salon Mondial

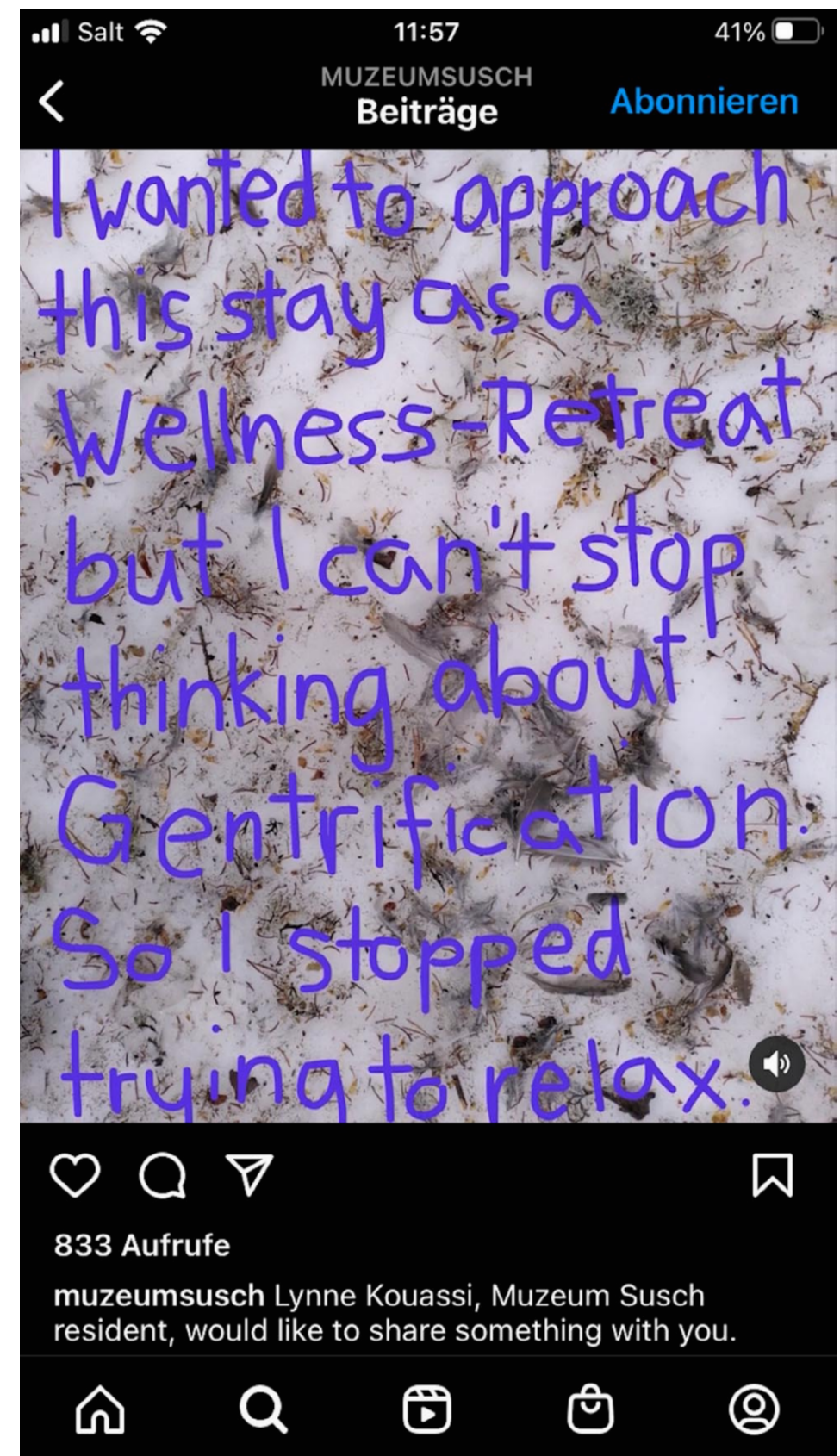
Temporars Susch

obligatory instagram news feed for a residency

2022



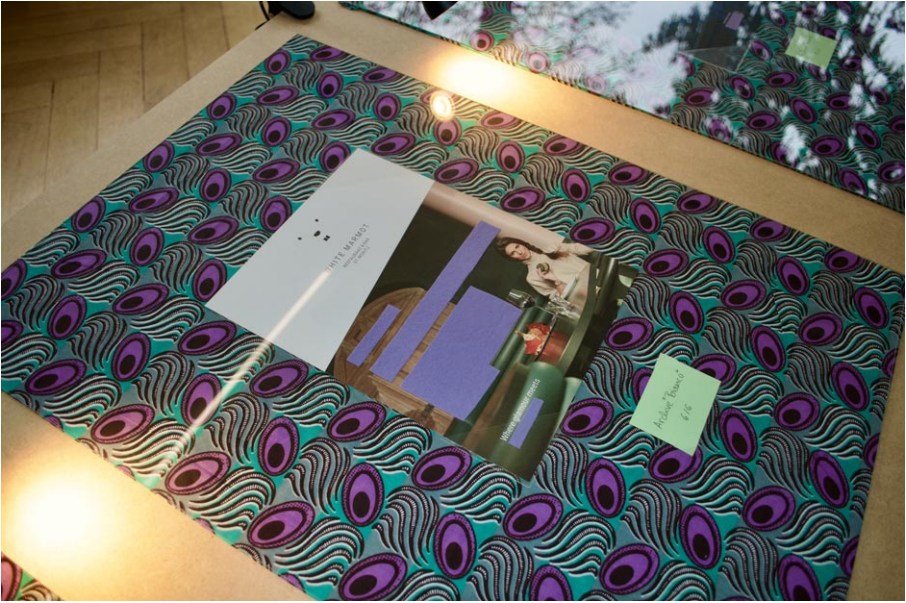
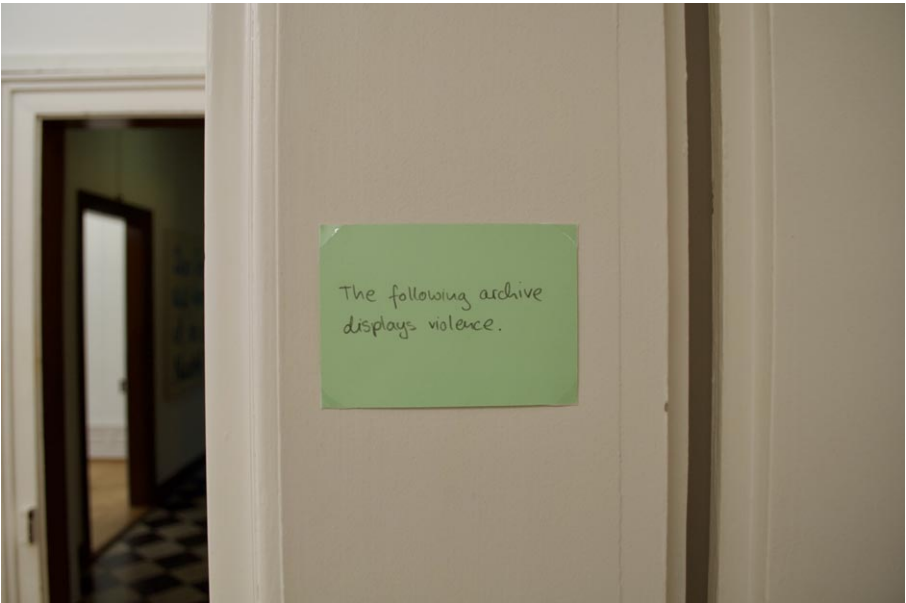
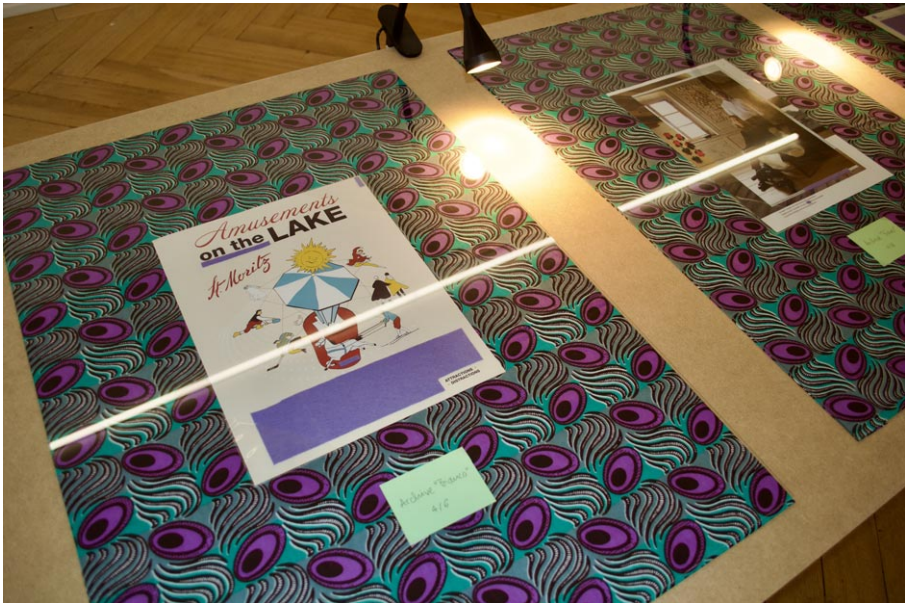
Exhibition view: Kunsthaus Langenthal. Photography by CE.



Archive 'Bianco'

handwritten trigger warning at the entrance, individual pages from the magazine Bianco partially covered with synthetic felt, fabric, glass, lamps, tables

2021



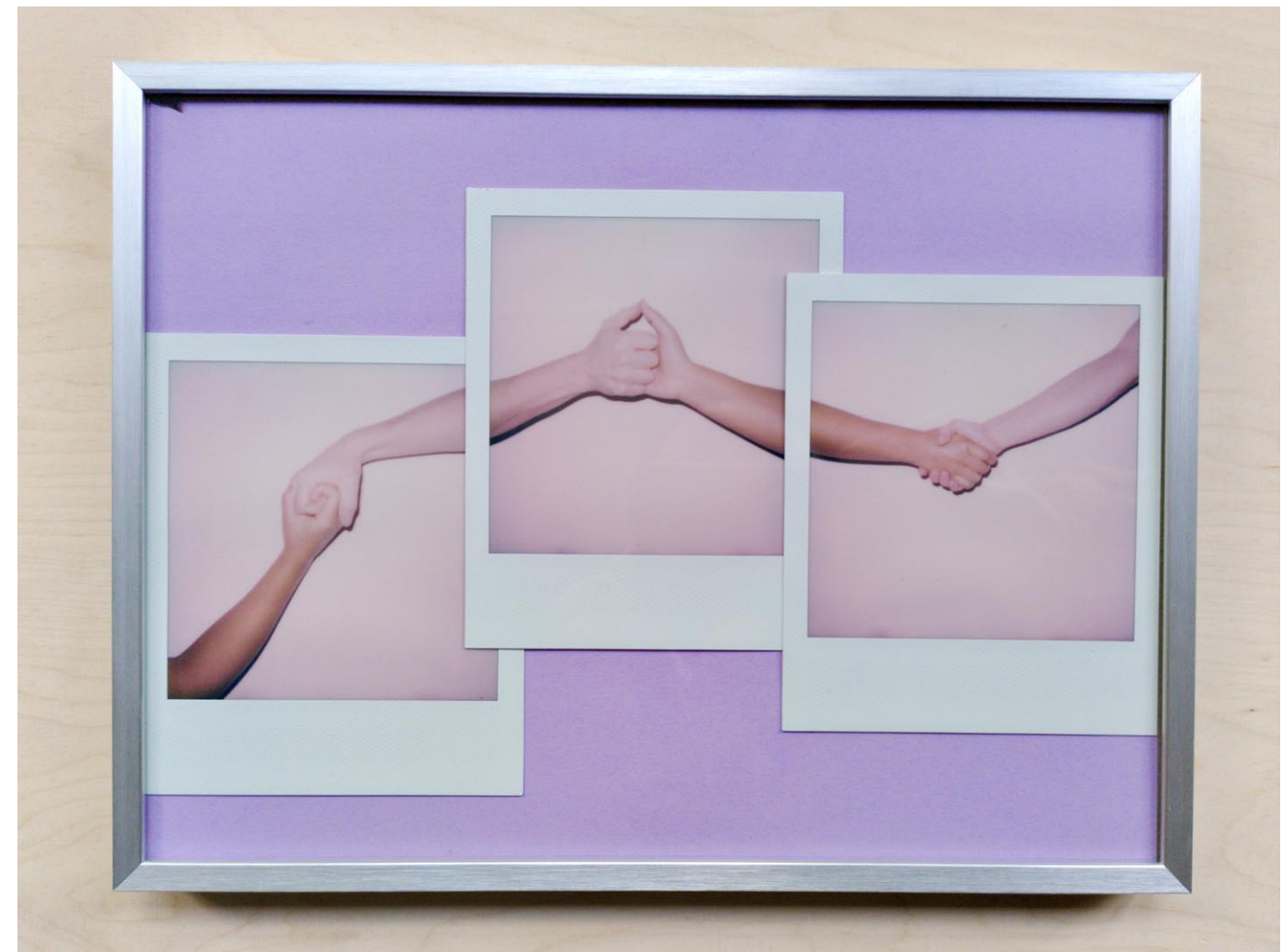
Exhibition view: Villa Renata

Run with me

In collaboration with Daniel Vollmond

3 polaroids, framed

2021

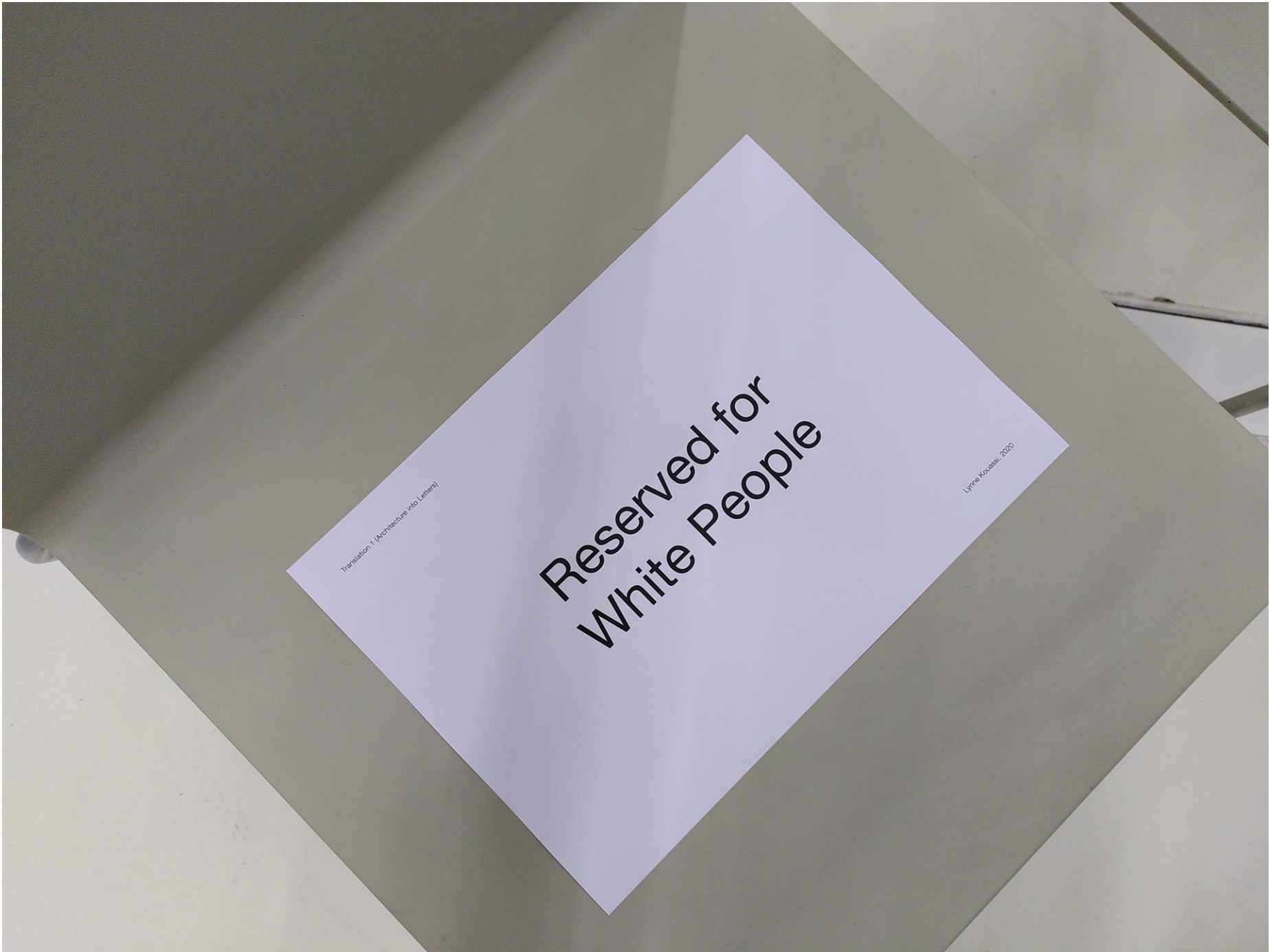
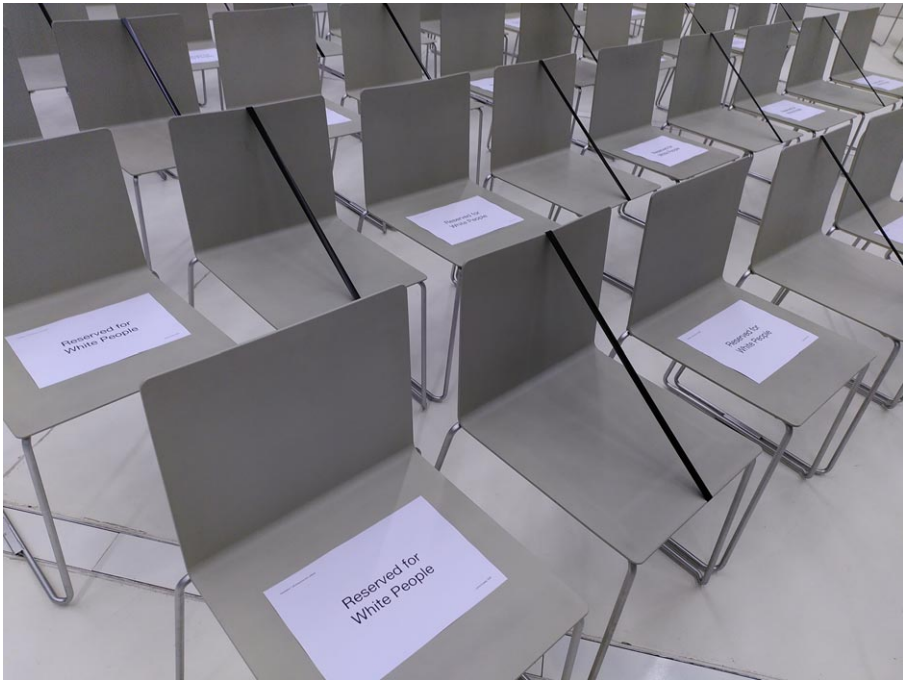


Exhibition view: FORMER Project Space

Translation 4

Printed DIN A4 pages on the chairs of the (soon coming) audience

2020



Exhibition view: Aula FHNW Institut Kunst / Mastersymposium Womxn in Motion

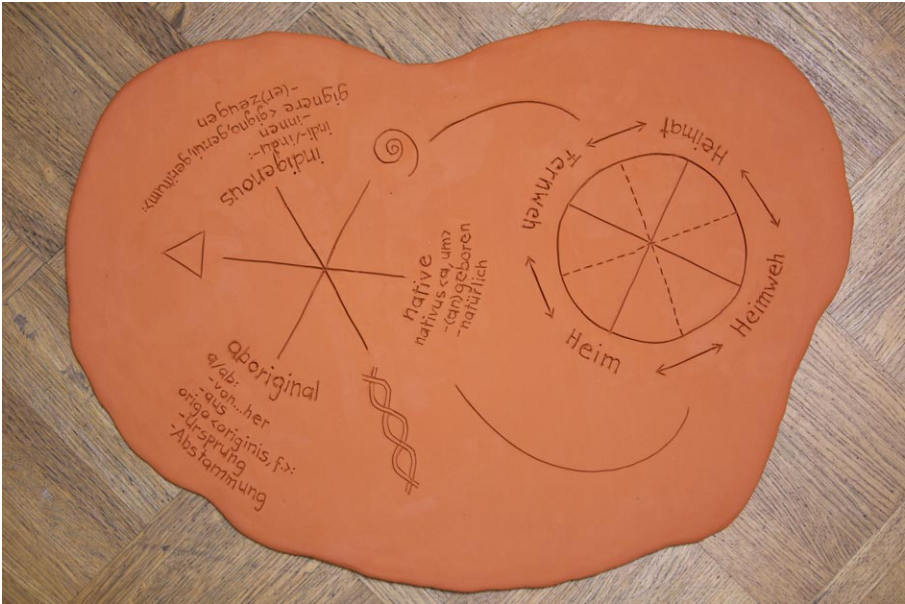
Strangers, foreigners, and colonizers

video (9:50 min) with a text by Bill Plotkin (Natur und Menschenseele), puzzle altar, clay tajine, clay tea set, mindmap on clay

2020



Exhibition view: o.T. Raum für aktuelle Kunst

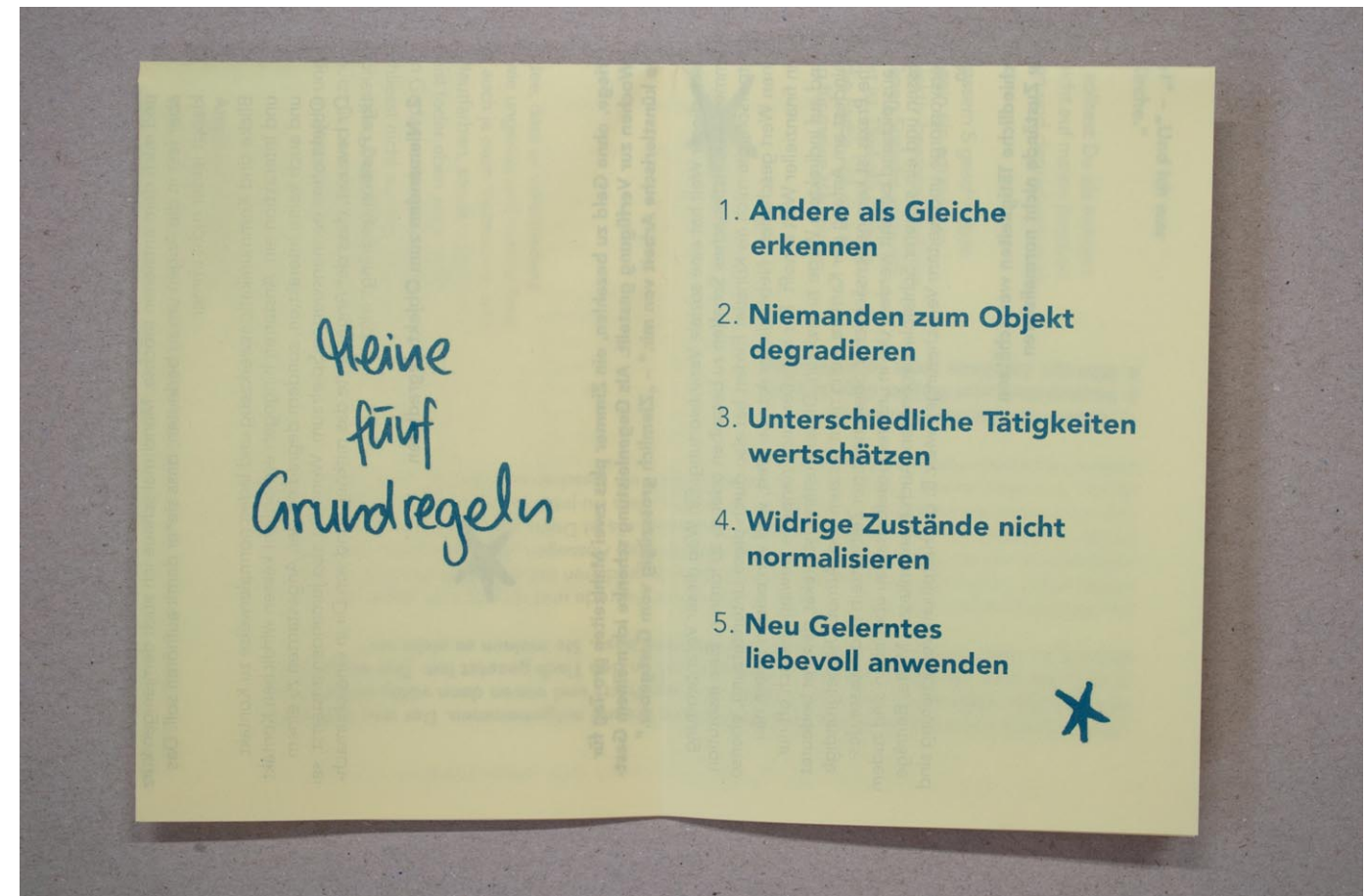


Photos by Mario Caviezel

Worship*

make-up on coton,
leaflet in transparent cover

2020



Exhibition view: Kloster Dornach

Habitat

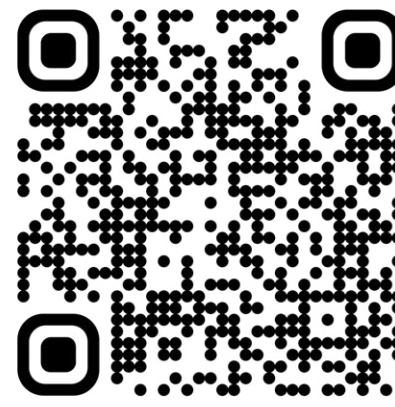
In collaboration with Daniel Vollmond

2-screen video installation (6:45 min / 9:45 min) that shows two
bird types in their rather unexpected habitats, 6 audio channels,
2 deck chairs

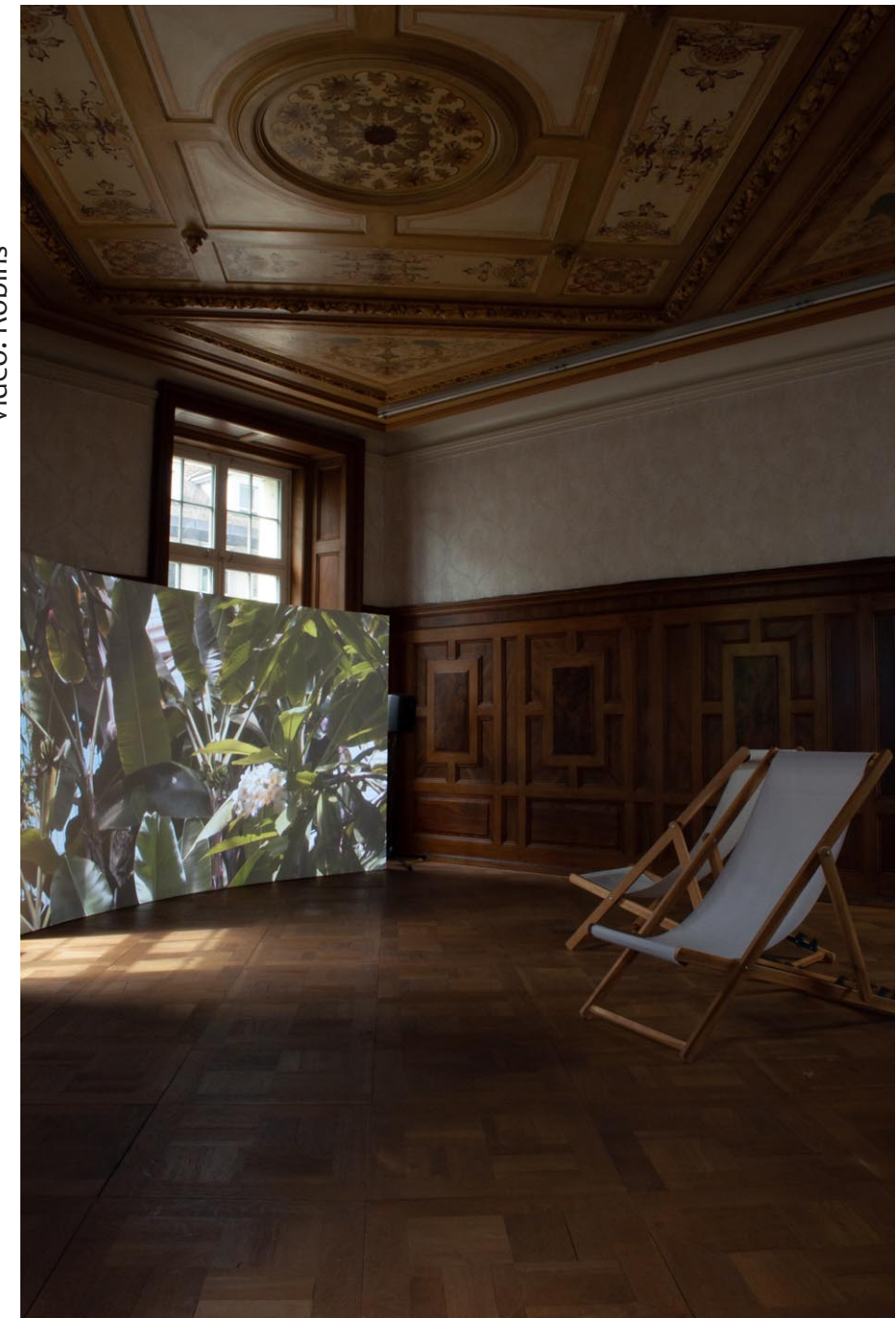
2019



Video: Parakeets



Video: Robins

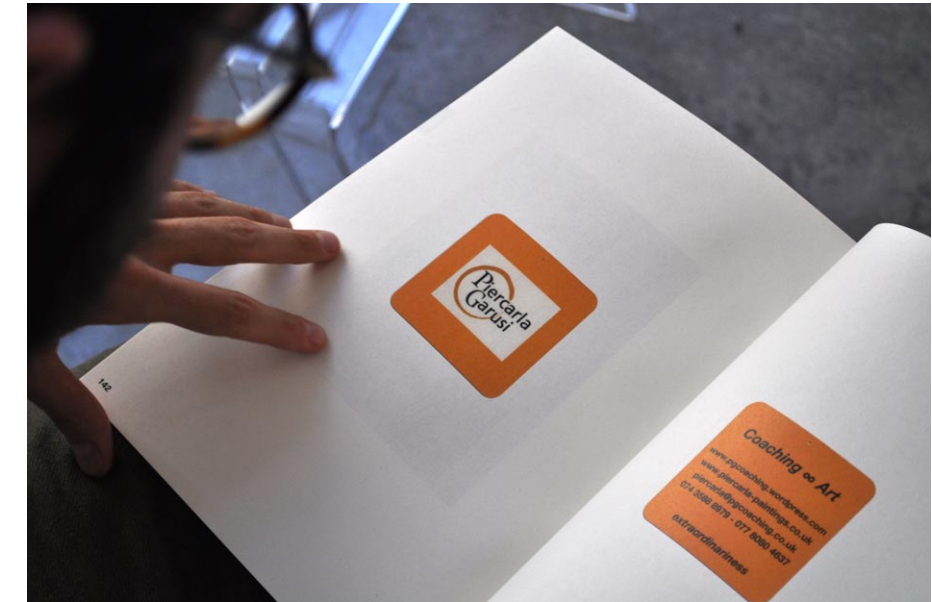
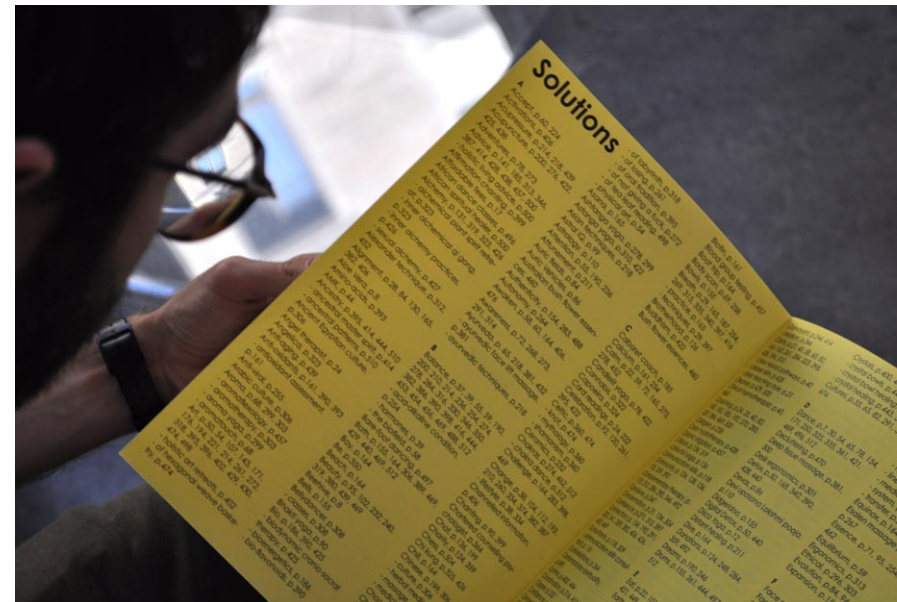


Exhibition view: Kunsthaus Langenthal

Healing 2018

reference book, chair, side table, coconut tree

2018



Exhibition view: Helmhaus

Get sexy. Get rich.

outfits in 3 sizes (S, M, L), empty price tags

2017



Exhibition view: Studio Naim

Water Bar (the best for the guests)

water (still / sparkling / bottled / tap)
instead of everything else that would be served at the opening

2017



Exhibition view: Studio Naim

Love Piece No8

tyre, framed sentence, 8 spray bottles
filled with water from river Thames,
Fela Kuti's song 'sorrow, tears and blood'

2017



Exhibition view: Goldsmiths Degree Show

Exhibitions (Selection)

2026
Helmhaus, salbung (Zürich, CH) - SOLO
Kunsthalle Basel, Kunstkredit (Basel, CH)
Kollektiv am angegebenen Ort, Muschelblume und Blei (Bergheim, DE)

2025
IKOB, Feminist Art Prize (Eupen, BE)
Antropozäntha (Hof, DE)

2024
Kasko, *Mischabbruch - Nomadisches Archiv* (Basel, CH)

2023
K19 Studios Berlin, *Naturkulturpolitik* (Berlin, DE) - SOLO
Salon Mondial, *Labour | Identity* (Münchenstein / Basel, CH) - DUO
CCI Fabrika Moscow, *Life-Size Model* (online / Moscow, RU)
Project Arts Centre, *Being Horizontal / Sinte* (Dublin, IE)

2022
Hotel Noel (Zürich Tourismus), *The Christmas Paradox* (Zürich, CH) - SOLO
Kunsthau Langenthal, *AC-Stipendium* (Langenthal, CH)
Spoiler, *Il Circolo del Frattempo* (Berlin, DE)

2021
Villa Renata, *Random Guidelines* (Basel, CH)
Kunsthau L6, *The Truth is Elsewhere* (Freiburg, DE)
E-Werk Freiburg, *Songs from the End of the World* (Freiburg, DE)
FORMER Project Space, *Ohmmmmmm* (Brussels, BE)

2020
Master Symposium FHNW Institut Kunst, *Womxn in Motion* (Münchenstein / Basel, CH)
o.T. Raum für aktuelle Kunst, *strangers, foreigners, and colonizers* (Luzern, CH) - SOLO
Kloster Dornach, *Worship** (Dornach, CH) - SOLO

2019
TOMA, *ODDS* (Southend on Sea, GB)
National Gallery Skopje, *30 years Art colony* Galichnik (Skopje, MK)
Oncurating Project Space, *Hammer & Tongs* (Zürich, CH)
Kunsthau Langenthal, *Unbehaust* (Langenthal, CH)
Kloster Dornach, *Aussteigen-auf-Zeit* (Dornach, CH)
Helmhaus, *of color,* (Zürich, CH)

Stipends, Awards & Artist Residencies (Selection)

2025
Kunstkredit
Basel-Stadt

2023
Recherche-Stipendium
Basel-Stadt

2022
AiR CCI Fabrika Moscow
01.10.22 - 28.02.23
(online)

Atelier Mondial
01.01. - 30.06.
(Berlin, DE)

2021
Temporars Susch (Muzeum Susch)
26.04. - 23.05
(Susch, CH)

2019
Auslandatelierstipendium
der Stadt Zürich
01.02. - 31.07
(Genua, IT)

Art Colony Galichnik
15.08. - 22.08.
(Galichnik, MK)

2018
Museum Romeinse Katakomben, *Secret Gardens* (Valkenburg, NL)
Helmhaus, *Werk- und Auslandatelierstipendien* (Zürich, CH)
Cody Dock Gallery, *WAL-NUT Issue 1* (London, GB)

2017
Tenderpixel, *The fiction of the fix* (London, GB)
AINSI, *Solastalgia* (Maastricht, NL)
Studio Naim, *A Physical Thing* (Tel Aviv, IL)

2016
The Crypt Gallery, *monoCHROMA: Black and White Issue* (London, UK)
HARTslane Studios, *I always play for Strangers* (London, UK)

2015
Kunsthau Zürich (Grosser Vortragssaal) in collaboration with
Universitätsspital Zürich, *Aufgeweht Ute Kunstgeschichten* (Zurich, CH)
ZHdK, *Bachelor Degree Show* (Zurich, CH)

2014
A.C. Kupper_Modern, *Washington Ghost* (Zurich, CH)
UpState; <3 (Zurich, CH)
Ausstellungsraum Arbenz, *SOKK!* (Zurich, CH)
Raum (ZHdK), *Welcome Deadline* (Zurich, CH)
Open House Days (ZHdK), *public discourse* (Zurich, CH)

Education (Selection)

Master of Arts in Fine Art
Goldsmiths, University of London
2015-2017

Bachelor of Arts in Fine Art
ZHdK, Zürcher Hochschule der Künste
2012-2015
Abschluss mit Auszeichnung